



SEVENTY-THIRD PERFORMANCE

# Eliot Hall

MAY 6 AND 7, 1897

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Train leaves Jamaica Plain station for Boston at 10.39

Electric Cars at intervals of about five minutes

# “She Stoops to Conquer”

Comedy in Five Acts

SIR CHARLES MARLOW . . . . .	MR. RICHARD H. GORHAM
YOUNG MARLOW . . . . .	MR. MacGREGOR JENKINS
HARDCASTLE . . . . .	MR. HOWARD M. TICKNOR
HASTINGS . . . . .	MR. HAYDEN RICHARDSON
TONY LUMPKIN . . . . .	MR. S. HENRY HOOPER
DIGGORY . . . . .	MR. PARKMAN DEXTER
ROGER . . . . .	MR. ARTHUR W. RICE
LANDLORD . . . . .	MR. HENRY K. SWINSCOE
JACK SLANG . . . . .	MR. JOHN DUFF
TOM TWIST . . . . .	MR. LOUIS C. WHITING
JEREMY . . . . .	MR. WILLIAM O. SAFFORD
MRS. HARDCASTLE . . . . .	MISS CORNELIA BOWDITCH
MISS NEVILLE . . . . .	MRS. HENRY K. SWINSCOE
MISS HARDCASTLE . . . . .	MISS HELEN C. WELD
DOLLY . . . . .	MISS SARAH C. MORSE

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ACTING MANAGER . . . . .	MR. PARKMAN DEXTER
STAGE MANAGER . . . . .	MR. ROBERT D. REYNOLDS

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MUSIC BY THE BOHEMIAN ORCHESTRA OF HARVARD COLLEGE

